

# **Trios Vol. 2**

**3 Trumpets in B<sup>b</sup>**

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

EMR 6162

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# Trios

Piano / Keyboard or CD Play Back (optional)

## John Glenesk Mortimer

### Trios Vol. 1 (EMR 6161)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

### Trios Vol. 2 (EMR 6162)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

### Trios Vol. 3 (EMR 6163)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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# Trios Vol. 2

with optional piano accompaniment

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## 1. Ranz des vaches

Traditional

Arr.: John Glenesk Mortimer

$\text{♩} = 100$



Trumpet I in Bb  
Trumpet II in Bb  
Trumpet III in Bb  
Piano (optional)

\* In all pieces: start at the asterisk if no piano/keyboard.

\* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.

\* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

8



1. 2. FINE  
 $\text{♩} = 69$   
f  
f  
f  
f

16



p f  
p f  
p f  
p f

D.S.  
al Fine

EMR 6162

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# 2. La Marie

Traditional

Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

Musical score for measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked with an asterisk and *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics ranging from *mp* to *p*.

Mosso ♩ = 116

Musical score for measures 7-12. The tempo changes to *Mosso* (♩ = 116). The key signature changes to two sharps (F-sharp, C-sharp). The vocal line continues with a melodic phrase marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *mf*.

Mosso ♩ = 116

Musical score for measures 13-18. The tempo remains *Mosso* (♩ = 116). The key signature changes to one sharp (F-sharp). The vocal line continues with a melodic phrase. The piano accompaniment features chords in the right hand and a bass line in the left hand.

### 3. Guantanamera

Traditional

Arr.: John Glenesk Mortimer

$\text{♩} = 120$

$\text{♩} = 120$

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mp*

7

13

# 4. Easy Winners

Scott Joplin

Arr.: John Glenesk Mortimer

♩ = 128

♩ = 128

7

13

## 5. The Mermaid

Traditional

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 116

The first system of the musical score consists of three staves. The top two staves are for a vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The music begins with a rest for the first two staves, followed by a melodic line in the vocal staves and a rhythmic accompaniment in the piano staff. The dynamic marking is *mf*. There are asterisks above the first notes of the vocal lines.

Allegro moderato ♩ = 116

The second system of the musical score consists of two staves for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The music features a rhythmic accompaniment in the bass staff and chords in the treble staff. The dynamic marking is *mf*.

The third system of the musical score consists of two systems of staves. The top system has three staves (two vocal, one piano), and the bottom system has two staves (piano). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The music continues with vocal lines and piano accompaniment. The dynamic marking is *mf*. A measure rest is indicated at the beginning of the system.

## 6. Kalinka

Traditional

Arr.: John Glenesk Mortimer

♩ = 104

*p*

*p*

*p*

♩ = 104

*p*

10

*poco cresc.*

*mf*

*cresc.*

*accel.*

*poco cresc.*

*mf*

*cresc.*

*poco cresc.*

*mf*

*cresc.*

*accel.*

*poco cresc.*

*mf*

*cresc.*

20

*f*

*f*

*f*



# 7. Schneewalzer

Traditional

Arr.: John Glenesk Mortimer

Waltz  $\text{♩} = 69$

*mp*

*mp*

*mp*

*mp*

*p*

9

*mp*

*p*

17

1.

2.

1.

2.

# 8. Land Of Hope And Glory

Edward Elgar  
Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

*p (2nd x f)*

*p (2nd x f)*

*p (2nd x f)*

Maestoso ♩ = 90

*mp*

*p sostenuto*

*2nd x f*

13

# 9. Down By The Riverside

Traditional

Arr.: John Glenesk Mortimer

Bright in 2  $\text{♩} = 100$

Musical notation for the first system, measures 1-6. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The tempo is marked 'Bright in 2' with a quarter note equal to 100. The first two staves have a melodic line starting at measure 5 with a *mf* dynamic and an asterisk. The bass staff has a rhythmic accompaniment. A repeat sign is at the end of measure 6.

Bright in 2  $\text{♩} = 100$

Musical notation for the second system, measures 7-13. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The tempo is marked 'Bright in 2' with a quarter note equal to 100. The first two staves continue the melodic line. The bass staff continues the rhythmic accompaniment. A repeat sign is at the end of measure 13.

Musical notation for the third system, measures 14-20. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The tempo is marked 'Bright in 2' with a quarter note equal to 100. The first two staves continue the melodic line. The bass staff continues the rhythmic accompaniment. A repeat sign is at the end of measure 20.

Musical notation for the fourth system, measures 21-27. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The tempo is marked 'Bright in 2' with a quarter note equal to 100. The first two staves continue the melodic line. The bass staff continues the rhythmic accompaniment. A repeat sign is at the end of measure 27.

# 10. Rosamunde

**Franz Schubert**  
Arr.: John Glenesk Mortimer

Andante ♩ = 80

*p* \*

*p* \*

*p*

Andante ♩ = 80

*p*

*pp*

11

11

# 11. St Anthony Chorale

Joseph Haydn

Arr.: John Glenesk Mortimer

Con moto ♩ = 112

The first system of the musical score consists of two parts. The upper part features three staves (treble, alto, and bass clefs) in the key of D major and common time. The tempo is marked 'Con moto' with a quarter note equal to 112 beats per minute. The music begins with a series of rests for the first four measures, followed by a melodic line in the treble staff starting on a half note G4. The alto and bass staves provide harmonic support with chords and moving lines. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The lower part of the system is a piano accompaniment in G major, starting with a *mf* (mezzo-forte) dynamic. It features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

The second system of the musical score continues the piece. The upper part consists of three staves (treble, alto, and bass clefs) in the key of D major and common time. The tempo remains 'Con moto' at 112 beats per minute. The music starts at measure 8, marked with a '8' above the first staff. The melodic line in the treble staff is marked with a *f* (forte) dynamic. The alto and bass staves continue their harmonic support. The lower part of the system is a piano accompaniment in G major, marked with a *mf* (mezzo-forte) dynamic. It maintains the rhythmic pattern of chords and a steady bass line.

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